

ACEL Visual Art Contests

- A. Participants in this category may submit artwork in the following categories:
1. Drawing – (Black and White/Color),
 2. Painting – (including oil, acrylic, watercolor, ink wash, gouache, and any other liquid substance)
 3. Sculpture - (must be able to stand or hang freely)
 4. Photography - (Use of any computer programs is prohibited)
- B. Display
1. All entries should be on display at the start of the festival on the scheduled date, with the artist providing any material for display.
 2. Drawings, photographs, and any paintings not on canvas must be framed or matted.
 3. Entrants may deliver the artwork personally, send it with another entrant from the same school, or mail in their artwork.
 4. If the artwork is mailed in, the entrant is responsible for arranging its return. He may pick it up personally or arrange for another entrant from his same organization to take it after the entries have been judged. If the entrant wishes the artwork to be mailed back to him, he must pay a double entry fee for the return of the artwork (or an extra amount equal to the postage of the item). The commissioner will mail back the artwork in its original packaging and is not responsible for any damage to the entry while being mailed to or from the festival. Any entry without an arranged return will be thrown away.
- C. Guidelines:
1. No group projects
 2. All artworks must have been done within the last two school years.
 3. A student may enter a maximum of one entry per category.
 4. Nudity is not permitted in ACEL artwork.
 5. ACEL artwork may not include profane references to anything, obscene language, extreme violence, self-mutilation, or any content that offends the moral standards of the community, fellow peers, and the ACEL Board of Directors and Officers.

D. Ratings and awards for Visual art

1. Entries will be judged by the following criteria:
 - *Technique – the use of media and tools (execution and technical skills). The student chooses and controls media and tools effectively to enhance the appearance of the work.*
 - *Personal Expression – the level of imagination, creativity and individuality. The expression is unique and the concept presented in a fresh way that is imaginative and inventive.*
 - *Organization - The use of elements and principles of art, effectively choosing those which enhance the overall appearance of the work.*
 - *Integration – the work integrates technique, expression, and organization through aesthetic and critical judgment to achieve an effective interpretation.*
2. All entries will receive a Rating of: Superior, Excellent, Good, Fair or Poor.
3. Top entries will be awarded a 1st, 2nd, and 3rd place designation.

E. Entry

1. All forms and fees must be submitted by February 27th.
2. Entry fee: \$15 per entry
3. If an entrant cancels his entry, the fee will be forfeited. It will not be refunded.