



HANDBOOK

2019 - 2020



ACEL Fine Arts Purpose, Contest Code, and Goals

The purpose of the art and music competitions are as follows:

1) Purpose. The purpose of ACEL music events is to provide each student with an opportunity to learn, grow and perform. The God-given talents that have been developed with taught skills and the personality of the student is challenged to meet a set standard. The subjective opinion of the judges provides a tool so all who participate can measure their progress. The rating in each event reflects a culmination of the student's accomplishments and the judge's evaluation.

2) Contest Code

- A) To assist, advise and aid ACEL schools in organizing and conducting interschool fine arts competitions;
- B) To equalize and stimulate **wholesome** competition among schools of similar size;
- C) To regulate competition so that students can experience the greatest educational, social, and aesthetic benefits from the contests;
- D) To reinforce the concept that competition is an integral part of the educational program;
- E) To preserve the activity for the overall benefit of the contestant and not sacrifice the contestant to the activity;
- F) To promote a spirit of good sportsmanship and fair play in all contests;
- G) To promote among the participant schools a spirit of friendly rivalry and a respect for the rules; and
- H) To forward the concept of accepting decisions of contest officials without protest and treating officials as co-partners in the educational process of competition.

3) Goals

- 1) As many students as possible are encouraged to participate. The guidelines are clear and obtainable for any school.
- 2) The standard is high. We want our students to develop their talent into the best they can be. Our judges must:
 - A. understand the standard,
 - B. acknowledge the students who meet it and
 - C. inform the students on how they can improve.

This event is an opportunity to grow and to receive another opinion of how a student's talent/skill is developing. Each director and each student should leave the event with information concerning what they can do to improve their skills as well as the areas in which they have excelled.



ACEL Fine Arts Contest Events

1) Entry options for Performing Art - Vocal /Instrumental Contests

A) Large Ensemble

1. Members of 15 or more are to be considered a Large Ensemble.
2. These ensembles may perform from a variety of repertoire.
3. Vocal Large Ensembles may use live or pre-recorded music without background vocals.
4. Maximum time allowed will be 15 minutes for warm-up and 20 minutes for set up and performance.
5. Schools may enter one or more Large Ensembles with the same voicing, but there may not be overlapping personnel. For Example: a school may enter 2 SAB Large Ensembles, but no student may be in both SAB Large Ensembles. Or a school may enter two Jazz Ensembles, but no student may be in both.
6. No Large Ensemble may perform the same selections as another Large Ensemble from the same school.
7. Students may enter a maximum of TWO Large Ensembles with overlapping personnel. For example: It is possible for a student to enter a Mixed Choir Large Ensemble and a Women's Choir Large Ensemble. Or a school may enter one wind ensemble and one jazz ensemble with the same personnel.
8. At least two pieces must be performed from memory for a panel of judges at the set date and time your group has been given.
9. Large ensembles must supply for judges TWO ORIGINAL conductor scores for each song performed with measures numbered.

B) Small Ensemble/ Soloists

1. Members of no more than 15 persons will be considered a small Ensemble.
2. These ensembles/soloist may perform from a variety of repertoire.
3. Vocal Small Ensembles/solos may use live or pre-recorded music without background vocals.
4. Maximum time allowed will be 10 minutes for warm-up and 8 minutes for set up and performance.
5. One piece must be performed from memory for a panel of judges at the set date and time your group/soloist has been given.
6. Schools may enter one or more Small Ensemble/Solos, but there may not be overlapping personnel in any of the Small Ensembles. For example: a school may enter 3 students singing/playing a trio and 2 students singing/playing a

duet but no student may be in both. (Special exemptions may be granted on a case by case basis by the ACEL Fine Arts Coordinator)

7. Schools may enter a Small ensemble and a solo with overlapping personnel. For example: a student may participate in a trio and perform a solo.

8. Small ensembles/solos must supply for judges ONE ORIGINAL conductor score for each song performed with measures numbered.

2) Entry options for Visual Art

Participants in this category can submit artwork in the following categories:

1. Drawing - (Black and White/Color),
2. Painting - (including oil, acrylic, watercolor, ink wash, gouache, and any other liquid substance. Canvas is acceptable.)
3. Sculpture - (must be able to stand or hang freely.)
4. Photography - (Use of any computer programs is prohibited.)

All entries should be on display at the start of the festival on the scheduled date, with the artist providing any material for display. All Entries will be judged by a panel of judges.

Guidelines:

- a. No group projects
- b. All artwork must have been done within the last two school years.
- c. A student may enter a maximum of one entry per category.
- d. Nudity is not permitted in ACEL artwork.
- e. ACEL artwork may not include profane references to anything, obscene language, extreme violence, self mutilation, or any content that offends the oral standards of the community, fellow peers, and the ACEL Board of Directors and Officers.

3) Entry options for Language Art

A student can participate in only one Language Art category per year.

1. Poetry - Time limit 60 min.

* -10 deduction will be made for going over or under word limits

Guidelines:

1. No prewritten materials allowed.
2. Each student may bring a dictionary and/or thesaurus.
3. Word limit: the poem cannot exceed 200 words.
4. Subject for the poem will be assigned at the beginning of the competition.
5. Writing must be legible to be judged.
6. Each student must record the poem's word count at the end of the poem. Deductions will be made if there is no word count.
7. Use of electronic devices will not be permitted.
8. A ten and five minute warning will be given before time is up.

2. Creative Writing - Time limit 45 min.

* -10 deduction will be made for going over or under word limits

Guidelines:

1. No prewritten materials allowed.
2. Each student may bring a dictionary and/or thesaurus.
3. Word Limit: No less than 250 words, no more than 300 words.
4. Subject for the creative essay will be assigned at the beginning of the competition.
5. Writing must be legible to be judged.
6. Each student must record the word count at the end of the essay. Deductions will be made is there is no word count.
7. Use of electronic devices will not be permitted.
8. A ten and five minute warning will be given before time is up.

3. Impromptu speech - Time limit 1-2 min.

* There will be an official timer to record times. Any variation from the limits, over or under, will result in a deduction. -5 points for each 15 seconds the speech is over/ under.

Guidelines:

1. Topic: It will be a Biblical topic drawn by the student from a pool of provided topics.
2. Students will be given one minute to gather thoughts after their topic has been drawn, before their official time begins.
3. Props or costumes are not allowed.
4. Participants must be dressed in business attire.
5. Order for speech presentations will be determined by the Fine Arts Coordinator.
6. Contest spectators will be permitted based on room size.
7. To prevent distractions, no one will be allowed to leave until the conclusion of the competition.

4. Oratory - Time limit 2 -3 min.

* There will be an official timer to record times. Any variation from the limits, over or under, will result in a deduction. -5 points for each 15 seconds the speech is over/ under.

Guidelines:

1. Topic: The topic will be the student's choice, but they must represent a clear side of for or against.
2. The typed speech with attached bibliography must be submitted by January 6th with their registration form and fee.
3. Your typed speech must be memorized for delivery on the contest day.
3. Props or costumes are not allowed.
4. Participants must be dressed in business attire.
5. Order for speech presentations will be determined by the Fine Arts Coordinator.
6. Contest spectators will be permitted based on room size.
7. To prevent distractions, no one will be allowed to leave until the conclusion of the competition.

3) Entry options for Knowledge Competitions

A student can participate in only one Knowledge Competition category per year.

1. Bible Bowl Rules:

Bible Bowl teams will have 4 team members, with at least one member representing each gender.

First Round of Bible Bowl will be 12 head to head Questions, each team member gets a chance to answer three questions in the first round. Each question is worth 10 points.

Team with the highest points after round one gets to go first for round 2.

Round two of Bible Bowl will be team competition all questions are worth 50 points. The team that goes first will be asked a question in which the team will have 15 seconds to converse to answer their question. If answered correctly they will get another question, this will continue no more than 3 consecutive questions. If the team answers incorrectly the Question is then passed to the other team where they will have 10 sec to converse and answer said question. If they get it right they take over the questions, and they will get another question, this will continue no more than 3 consecutive questions.

After 3 questions have been answered correctly in a row the questions are passed to the other team.

There will be 12 Questions in Round 2.

Final Question: Each team will be asked the same final question where they will have 30 sec to converse and write down their answer. At this time each team can wager their points based on their confidence in their final answer.

For example: Team A has 100 points Team B has 150 points, Team A in order to win will have to wager at least 50 of their points to beat team B however if team B wagers all their points and gets it right they will win . like in Jeopardy.

2. Spelling Bee

Students will be asked to spell a word based on their grade level. but any misspelled word is elimination.



ACEL Fine Arts Contest Eligibility

1) School Eligibility Requirements

- A) Participating Schools must be members of ACEL.
- B) All Forms and Fees must be sent to the ACEL Fine Arts Coordinator and postmarked by entry deadline, or a late Fee of \$50.00 will be charged to that participating school. No form, no fee = no participation.

2) Individual Eligibility Requirements

- A) Participants must have a grade point average of 2.5 or higher.
- B) Participants must maintain good behavior. Students suspended for fighting, vulgar words, or threats to others will be put on probation and will need the permission of the ACEL Fine Arts Coordinator to participate.



ACEL Ratings and Awards

1) Ratings for performing Art. (From Highest to Lowest)

A) Superior -Rating I (Division 1). This rating reflects an outstanding performance. While the judge might have some minor points to criticize and make some helpful suggestion for further improvement, his/her comment sheet would have a preponderance of A's for each of the categories. His/Her remarks would generally be complimentary for outstanding work.

B) Excellent - Rating II (Division 2). This rating reflects an outstanding performance in many respects, but not one worthy of the highest rating due to minor defects. It is a performance of distinctive quality. The player or group in this division usually shows the results of sound, fundamental training, but the performance lacks the polish and finesse necessary to qualify for Division 1. In the squares on this comment sheet there would be some A's but there would also be some B's. It is relatively easy for a judge to comment on such a performance because the weaknesses stand out clearly against a generally first-rate background, and suggestions can usually be focused on something specific and helpful.

C) Good - Rating III (Division 3). This rating is awarded for a good performance, but one that is not outstanding. The performance shows accomplishment and marked promise, but is lacking in one or more essential qualities. This division indicates much room for improvement in any of the fundamental items listed on the adjudicator's comment sheet. Such a comment sheet might show a few A's and B's, but would show quite a few C's. There would probably not be time or space to record each separate error as it occurred, but the group would have some basically fine qualities, and there should be ample opportunities for the judge to make suggestions for general improvement in those fundamental factors in which the performance revealed weaknesses.

D) Fair - Rating IV (Division 4). This rating describes a performance that shows some obvious weaknesses. These may reflect handicaps in the way of instrumentation or lack of rehearsal time. This classification represents a performance which is generally weak and uncertain. There are numerous errors and the performance reveals basic weaknesses in most of the fundamental factors listed on the score sheet. The judge's comment sheet will show a great many D's. He will probably not devote much space to pointing out specific errors in the works performed. His comments, however, will likely be encouraging and contain helpful suggestions for improvement. They might suggest such things as a more favorable screening of players. The judge might even make specific recommendations for ensemble or individual studies and exercises which would contribute to the development of a player or the group.

E) Poor - Rating V (Division 5). This rating indicates a performance which reveals much room for improvement. This division is rarely used even by the most critical of judges. It indicates a performance in which the players reveal almost a complete lack of preparedness and understanding. In some cases this may be due to immature students attempting music which is far too advanced for them. In others, it may be due to an accumulation of careless and bad playing habits, which only tend to become accentuated and more noticeable as the player becomes older. The judge's comment sheet will, of course, be filled with D's and E's. He must use a great deal of tact in his comments to soloists or groups in these lower divisions. If there are any commendable features in the performance, they may be singled out. Perhaps there is one outstanding player in the group. He could be held up as a model. Sometimes, only the stage deportment and appearance can be commented on favorably, but even this may be some comfort. Remarks should be honest, never sarcastic. They should make suggestions for improvement.

2) Ratings for Visual art

Entries will be judged by the following criteria:

A) Technique - the use of media and tools (execution and technical skills). The student chooses and controls media and tools effectively to enhance the appearance of the work.

B) Personal Expression - the level of imagination, creativity and individuality. The expression is unique and the concept presented in a fresh way that is imaginative and inventive.

C) Organization - The use of elements and principles of art, effectively choosing those which enhance the overall appearance of the work.

D) Integration - the work integrates technique, expression, and organization through aesthetic and critical judgment to achieve an effective interpretation.

Entries will receive a Rating of: Superior, Excellent, Good, Fair or Poor.

3) Ratings for Language Art

1) Poetry and Creative writing:

A) Impact - Writer has something to say; completeness and correctness of content and form. Adherence to the poetry theme: 30pts.

B) Inventiveness - Reader is surprised by new and unexpected elements, coined words, figurative language, unconventional punctuation, spelling or format, etc.: 30pts.

C) Individuality - a distinctive voice, tone or point of view: 30pts.

D) Adherence to rules - Completed within the time limit, and word limit: 10pts.

Entries will receive a Rating of: Superior, Excellent, Good, Fair or Poor.

2) Impromptu speech and Oratory

A) Adherence to theme: 25pts.

B) Effectiveness of Delivery / Holds Interest of Audience: 25pts.

C) Organization / Transitions: 25pts.

D) Eye Contact / Expression / Professional Appearance: 25pts.

Entries will receive a Rating of: Superior, Excellent, Good, Fair or Poor.

2) Awards.

A) Large Ensemble /Small Ensemble

<u>Rating</u>	<u>Award</u>
Superior	Trophy
Excellent	Plaque
Good	Certificate
Fair	Certificate
Poor	Certificate

B) Solos , Visual Art, Language Art

<u>Rating</u>	<u>Award</u>
Superior	Gold Medal
Excellent	Silver Medal
Good	Certificate
Fair	Certificate
Poor	Certificate

C) Bible Bowl & Spelling Bee will both have a 1st 2nd and 3 Place

1st Place	Trophy
2nd Place	Plaque
3rd Place	Plaque



ACEL All State Honor Choir

Procedures:

- 1) Only member schools may send in a total of 10 student names and their voice part for recommendation to the Honor Choir.
- 2) These students should be your very best and most talented singers. I am asking you to please number them 1-10 (1 being your best). We are working to have a balanced group. There is a possibility based on all the names submitted and the parts that they sing, that there will be some not accepted simply based on sheer numbers.
- 3) Also when submitting names, please remember to try and submit a balanced group (Girls as well as Guys).
- 4) Deadline for the names submitted is **February 10th**.
- 5) Upon selection to the ACEL Honor Choir students and directors must send in all forms and fees by **February 24th**, to secure the spot in the choir. There will be a **\$55.00 fee for each student selected**. This fee will help us cover any cost that we will incur.

Once your school has submitted the names and they are accepted, payment for each student is required. I order music, t-shirts, and patches for each student, and we cannot have students dropping out after funds have been spent.

So please take note *

Once a student's name has been submitted for selection, that school is then responsible for payment of the students selected from that list.

- 6) After I have received all forms and fees, students will receive music in the mail along with practice CD'S of the music they are to perform with the Choir. Their specific voice parts will be highlighted for them to easily learn the music.
- 7) Directors and students will receive a detailed schedule of rehearsals for the dates listed.

Dates:

March 27th & 28th 2020 at Louisiana College

Concert will be at Guinn Auditorium or Pressor Recital Hall at 3:00 pm on March 28th.



ACEL Fees & Dates & Forms for 2018 - 2019

FINE ARTS FESTIVAL Fees

- 1) Large Ensemble Festival Entry Fee - \$75.00 / per ensemble
(If post marked after deadline, a late fee of \$50.00 will be charged)

- 2) Small Ensemble Festival Entry Fee - \$45.00 / per ensemble
(If post marked after deadline, a late fee of \$50.00 will be charged)

- 3) Solo Festival Entry Fee - \$10.00/ per solo
(If post marked after deadline, a late fee of \$50.00 will be charged)

- 4) Visual Art Entry Fee - \$10.00/ per piece of work
(If post marked after deadline, a late fee of \$50.00 will be charged)

- 5) Language Art Entry Fee - \$10.00/ per participant
(If post marked after deadline, a late fee of \$50.00 will be charged)

- 6) Spelling Bee Entry Fee - \$10.00/ per participant
(If post marked after deadline, a late fee of \$50.00 will be charged)

- 7) Bible Bowl Entry Fee - \$75.00/ per team of 4 students
(If post marked after deadline, a late fee of \$50.00 will be charged)

ACEL All State Honor Choir Fee

*Upon selection to the Honor Choir, there is a \$55.00 fee to participate.

Dates for 2019 - 2020

ACEL Fine Arts Festival will be held on **January 25th, at Louisiana College** starting at 9:00 am. A schedule of assigned times for each school will be provided after receiving all entry forms and fees. All forms and fees need to be **postmarked by January 10th**.

Mail to: Harvest Time Christian Academy
Care of: Joy Broussard
103 Robert Wells Dr.
Abbeville, LA 70510

ACEL All State Honor Choir will be held on **March 27th & 28th, at Louisiana College** starting at 9:00am. A schedule of rehearsal times will be provided before the event. Schools wishing to participate will need to send in their 10 students names for recommendation by **February 10th**. You can E-mail those names to Joy Broussard at joyhtcalions@gmail.com .

Upon selection to the Honor Choir, students must send in their fees and forms no later than **February 24th**.

Please mail to: Harvest Time Christian Academy
Care of: Joy Broussard
103 Robert Wells Dr.
Abbeville, LA 70510

Bible Bowl & Spelling Bee Entries (Bible Bowl is a team of 4)

Name of Student Category Entering Name of Student Category Entering

_____ Soloist @ \$10.00 each \$_____

_____ Art Entries @ \$10.00 each \$_____

_____ Language Art Entries @ \$10.00 each \$_____

_____ Small Ensembles @ \$45.00 each \$_____

_____ Large Ensembles @ \$75.00 each \$_____

_____ Bible Bowl Team of 4 @ \$75.00 each \$_____

_____ Spelling Bee Entries @ \$10.00 each \$_____

50.00 Late fee if postmarked after deadline \$_____

TOTAL FEES ENCLOSED \$_____

Certification: This is to certify that the students in this organization are all bonofide students of this school and meet requirements for participation.

School Principal

Director

Date



ACEL All-State Honor Choir 2020

Congratulations! You have been chosen to participate in the ACEL All-State Honor Choir.

This form along with the T-shirt Order form, Academic excellence form, and your \$55.00 check (made payable to ACEL Fine Arts) **must be post marked no later than February 24th, in order to secure your spot.** Hotel arrangements must be made directly. You may wish to stay the night **March 27th, checking out on March 28th, at the Holiday Inn Express and Suites Pineville/Alexandria.** The contact info for the Holiday Inn is - (318) 704-6700 (Phone), 2820 Monroe Hwy Pineville, LA 71360.

Registration Form

Student Name

Parent/Guardian Name

Address

Home Phone

School Name

School Phone

Music Director/Chaperone Name

Height (for placement reasons)

Grade

In order to participate, your Parent/Guardian and Principal/Home School Director must sign below. Their signatures verify that you agree to participate, follow all school rules and represent yourself, family, and school in a Godly manner. (We reserve the right should any behavioral issues arise, to send any student home that refuses to participate or cause unruly situations at the discretion of the Academic and Arts Board.)

**Parent/Guardian Signature
Director**

Principal Signature/Home School

Student Signature

Date